

Herrn Nicolas Rubinstein gewidmet

FANTASIE

über Motive aus Beethovens *Die Ruinen von Athen*

für Piano allein von F. Liszt

(2. Fassung – 2nd version) R 126, SW 389

Tempo di Marcia
Moderato

First system of musical notation, bass clef, piano (p), triplets.

Second system of musical notation, piano (p), tenor (ten.).

Third system of musical notation, piano (p), tenor (ten.), crescendo (cresc.).

Fourth system of musical notation, piano (p), tenor (ten.), crescendo (cresc.).

Fifth system of musical notation, piano (p), tenor (ten.), crescendo (cresc.), marcato (marc.).

31 dolce

36 ten.

41 poco a poco cre - scen - do

47 piu cre - scen - do

52

58 Cadenza ff con strepito simile

56

62

Musical score for measures 56-62. Treble and bass staves with piano accompaniment. Includes 'Red.' markings and eighth-note patterns.

65

Musical score for measures 65-71. Treble and bass staves with piano accompaniment. Includes 'rinforzando' marking and triplet figures.

68

Musical score for measures 68-71. Treble and bass staves with piano accompaniment. Includes 'p' and 'marc.' markings.

72

Musical score for measures 72-75. Treble and bass staves with piano accompaniment. Includes 'p' marking and eighth-note patterns.

76

Musical score for measures 76-79. Treble and bass staves with piano accompaniment. Includes 'cresc.' and 'ff' markings.

80

Musical score for measures 80-83. Treble and bass staves with piano accompaniment. Includes 'ff' marking and eighth-note patterns.

84

8

fff

2do.

88

8

poco riten.

2do.

92

a tempo

mf

p

8

2do.

96

8

2do.

100

riten. e cresc.

104

3 2 1

3 3 6 12

mf

p

2do.

Allegro vivace ma non troppo

107

sotto voce, sempre un poco marcato e capricciosamente

una corda

1 Ped. Ped. Ped. Ped. Ped. Ped.

111

cresc.

sempre una corda

Ped. Ped. Ped. Ped. Ped. *

115

tr tr tr

Ped. Ped. Ped. * Ped. * Ped. *

120

lungo trillo

tr

1 2 3 4 5

p

un poco marcato

tre corde

Ped. * Ped. *

125

cresc.

60 Allegro molto vivace

140

p

44

p

48

cresc. molto

8

131313
tr

52

ff

56

mf leggiero

50

cresc.

8

ff

164 8

mf leggiero

Ped. *

168 8

cresc.

Ped. *

171

ff

sf

marcatissimo

175

sf

179

sempre rinforz. il basso

Ped. *

183

marc.

Ped. *

187

mf

190

cresc.

193

ff

8

Red.

197

ff

staccatissimo ma sempre f

Red.

*

201

205

Red. v

*

208

Ped. ff

211

ff Ped.

Cadenza

215 *marcatissimo*

sf Ped.

219

strepitoso trem. Ped.

225 *riten. molto* *a piacere*

pesante p pp

(226)

pp sempre Ped.

Allegretto

227 ⁸

236 ⁸

sempre p

242 ⁸

50 ⁸

57 ⁸

65 ⁸

p ma ben marcato il tema

273

8

tr.

tr.

278

8

5 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

282

8

285

8

288

tranquillo

8

2 4 1 2 4 1 2 4 4 3 4 3 4 2 3 4 3 4 2 3 4 2

P *leggero*

292

8

4 3 4 3 4 3 4 3 1 2 2 4 3 2 1 2 1

56

96

8

2 3 8 2 3 1 3 2

2 3 8 2 3 1 3 2

2b 4 8 2b 4

3 2

volante

marc.

100

8

2b 4 8 2b 4

2 3 1 8 3

2 3 1 8 3

3 2

104

8

cresc.

trillo

6

8

108

8

6

6

8

8

pp

Allegretto

13

8

4 2 4 2 4 2 4 2 3 1

4 3 4 3

p ma ben marcato

19

8

4 4 4 4 3

3 2 2 1

325 ⁸ *And.* *And.* *

331 ⁸ poco a poco cresc. -

337 ⁸

343 non legato ⁸ *p marcato*

348 ⁸ *And.* *And.* *And.* *And.* *And.* *And.*

353 ⁸ *And.* *And.* *And.* *And.* *

Poco a poco più mosso

57 8

sempre p

sempre stacc.

Detailed description: This system contains measures 57 through 62. The upper staff features a melodic line with eighth-note patterns, marked with an '8' above the staff. The lower staff provides a harmonic accompaniment with chords and single notes. The instruction 'sempre p' is placed below the first measure, and 'sempre stacc.' is placed below the second measure.

63 8

Detailed description: This system contains measures 63 through 68. The upper staff continues the melodic line with eighth-note patterns, marked with an '8'. The lower staff continues the accompaniment. There are some dynamic markings like 'p' and 'f' in the lower staff.

69 8

Detailed description: This system contains measures 69 through 74. The upper staff continues the melodic line with eighth-note patterns, marked with an '8'. The lower staff continues the accompaniment.

75 8

con bravura

ten.

Detailed description: This system contains measures 75 through 80. The upper staff features a more complex melodic line with accents and slurs, marked with an '8'. The lower staff continues the accompaniment. The instruction 'con bravura' is placed above the staff, and 'ten.' is placed below the staff.

81 8

rinforz.

ten.

Detailed description: This system contains measures 81 through 86. The upper staff features a complex melodic line with accents and slurs, marked with an '8'. The lower staff continues the accompaniment. The instruction 'rinforz.' is placed above the staff, and 'ten.' is placed below the staff.

(Zur Kürzung vide T.442)

Tempo di marcia, animato

414 Vi-

fff quasi trombe
ten. ten.

418

422

426

ff
ten. marcatissimo
sf

430

433 8

Più allegro

437 8

440

(Kürzung—eine Viertelpause am ersten -de più stringendo

443 Viertel)

446 8

449 8

Presto

452 8

458

464 8

471 8